

Discover! Where I Work videos

At-a-glance guide of curriculum links and regions

Curriculum subject

Art

- **Nottingham Contemporary**, [youth programmer](#)
- **Framestore**, [systems support assistant](#)
- **New Writing North**, [senior programme manager](#)
- **Saddler's Den**, [master saddler](#)
- **British Ceramics Biennial**, [clay school programme manager](#),
- **National Glass Centre**, [glass artist](#)
- **Cockpit Arts**, [jewellery designer](#)
- **Dr Martens**, [training and apprentice supervisor](#)
- **Wildseed**, [design and animation coordinator](#)
- **Gough Bailey Wright**, [director](#)

Biology

- **Tyne and Wear Archives and Museums**, [engagement officer](#)
- **National Trust**, [engagement officer](#)

Business studies

- **Walk the Plank**, [finance manager](#)
- **Kycker**, [director](#)

Computer science

- **Cintel Global**, [creative directors](#)
- **Framestore**, [systems support assistant](#)
- **The Farm**, [technical operator](#), and Jackson Preston, [ingest lead](#)
- **Framestore**, [senior pipeline technical director](#)
- **Nottingham Contemporary**, [youth programmer](#)

Creative writing

- **Cambridge University Press**, [apprentice editorial assistant](#)

Design

- **Saddler's Den**, [master saddler](#)
- **British Ceramics Biennial**, [clay school programme manager](#)
- **National Glass Centre**, [glass artist](#)
- **Cockpit Arts**, [jewellery designer](#)
- **Dr Martens**, [training and apprentice supervisor](#)

Drama and theatre

- **Liverpool Philharmonic**, [technical manager](#)
- **HighTide Theatre**, [artistic director](#)
- **Wildseed**, [design and animation coordinator](#)

English

- **Emmerdale**, [executive producer](#)
- **Cambridge University Press**, [apprentice editorial assistant](#)
- **New Writing North**, [senior programme manager](#)
- **Wildseed**, [design and animation coordinator](#)
- **Gough Bailey Wright**, [director](#)

Film studies

- **Cintel Global**, [creative directors](#)

Maths

- **Emmerdale**, [executive producer](#)
- **Framestore**, [senior pipeline technical director](#)
- **Liverpool Philharmonic**, [technical manager](#)
- **Young Voices**, [lighting designer and programmer](#)
- **Walk the Plank**, [finance manager](#)
- **HighTide Theatre**, [artistic director](#)

Media studies

- **Cintel Global**, [creative directors](#)
- **The Farm**, [technical operator](#)

Music

- Liverpool Philharmonic, [technical manager](#)
- Young Voices, [lighting designer and programmer](#)
- Kycker, [director](#)
- Wildseed, [design and animation coordinator](#)

Physics

- Liverpool Philharmonic, [technical manager](#)

Photography

- Cintel Global, [creative directors](#)

Technology

- British Ceramics Biennial, [clay school programme manager](#)
- Cockpit Arts, [jewellery designer](#)

Textiles

- British Ceramics Biennial, [clay school programme manager](#)

Region

The North

- Emmerdale, [executive producer](#)
- The Farm, [technical operator](#)
- Walk the Plank, [finance manager](#)
- New Writing North, [senior programme manager](#)
- Kycker, [director](#)
- Saddler's Den, [master saddler](#)
- Tyne and Wear Archives and Museums, [engagement officer](#)
- National Glass Centre, [glass artist](#)
- Cintel Global, [creative directors](#)

The Midlands

- Nottingham Contemporary, [youth programmer](#)
- British Ceramics Biennial, [clay school programme manager](#)

- **Dr Martens**, [training and apprentice supervisor](#)
- **Gough Bailey Wright**, [director](#)

London

- **Framestore**, [systems support assistant](#)
- **Framestore**, [senior pipeline technical director](#)
- **Cockpit Arts**, [jewellery designer](#)

The South

- **Liverpool Philharmonic**, [technical manager](#)
- **Young Voices**, [lighting designer and programmer](#)
- **Cambridge University Press**, [apprentice editorial assistant](#)
- **HighTide Theatre**, [artistic director](#)
- **National Trust**, [engagement officer](#)
- **Wildseed**, [design and animation coordinator](#)

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